

# Carlos S. Armendariz

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## EDUCATION

### **Photographic Arts (BA Hons) First Class Honours**

University of Westminster  
2010-2013

This degree equipped me with a deep understanding of visual culture. It put me in contact with contemporary practices and a more conceptual view on art that helped me to integrate my computing background to my artistic interests.

### **Computing Science 2<sup>nd</sup> Cycle (MSc equivalent)**

Universidad Rey Juan Carlos 2002-05

All the modules completed with excellent grades but final project never submitted. One year research at ICSI (Berkeley) and a paper published in *Bioinformatics* (Oxford Publishing).

### **Computing Science 1<sup>st</sup> Cycle (BSc equivalent)**

Universidad del Pais Vasco 1998-2002

During my degree I stood out as good abstract thinker and a creative developer. I focused on algorithmics and data management.

### **National Diploma on Photography Merit**

London College of Communication  
2009-2010

Very practical course focused on the technical and professional side of photography. I got to work with digital and traditional photography, studio lighting and a lot of the software used in the industry.

### **PTLLS Level 3**

Ascentis 2014

Teaching in the Life Long Sector qualification.

## COMPUTING EXPERIENCE

**Jan 2009 - May 2009**

**Project Manager**, IT Development Team  
Autonoma de Madrid University, Spain  
[www.uam.es](http://www.uam.es)

**Feb 2007 - Jan 2009**

**Application Product Manager**, Accenture CIO, Madrid, Spain  
Management of projects and international teams.  
Improve communication between client and developing team.

**Sep 2005 - Dec 2006**

**Visitor Researcher, Algorithms and Bio-computing Department**  
International Computing Science Institute (ICSI), Berkeley, California  
[www.icsi.berkeley.edu](http://www.icsi.berkeley.edu)

**Jun 2002 - Sep 2005**

**Analyst/Programmer, Team Leader, Database Department**  
SHM Computing Developments  
<http://www.brickcontrol.com/>

## ART AND EDUCATION EXPERIENCE

**Jun 2012 -**

### **Disposable Camera Project, Workshops and Exhibitions**

This is an ongoing personal project with the Latin American House where I deliver workshops about the use of photography in contemporary art to kids and adults. After the workshop every participant receives a disposable camera and we do a collective exhibition.

**Jun 2011 - Jun 2013**

### **Petticoat Pictures Ltd. <http://pettipictures.com/>**

Funder and co-owner of this vintage wedding photography and Super8 company.

**Jun 2001 - Sep 2001**

### **Teacher of "Computing Basics"**

Summer Course for Regional Navarra Government (Spain)

## EXHIBITIONS

- Free Range: Degree Show** The Old Truman Brewery, 91 Bricklane, London  
13<sup>th</sup>-17<sup>th</sup> Jun 2013  
<http://www.free-range.org.uk/cgi-bin/exhibition.pl?yearID=18&exhibitorID=889&exhibitionID=963>
- Mythed** Doomed Gallery, London,  
3<sup>rd</sup> - 7<sup>th</sup> Oct 2012  
part of the Photomonth Festival  
<http://doomedgallery.wordpress.com/exhibitions/>
- Indexes & Other Figures** Kaleidoskop Gallery, Berlin,  
2<sup>nd</sup> - 12<sup>th</sup> Aug 2012  
<http://www.impossiblecolour.com/news/indexes-and-other-figures-in-berlin/>  
June 2012  
Poland Photomonth 2012, Krakov  
<http://www.impossiblecolour.com/exhibitions/indexes-and-other-figures/>
- Emerging Artists V.1** XOYO Gallery, London,  
1<sup>st</sup> - 12<sup>th</sup> Feb 2012  
<http://www.xoyo.co.uk/event/emerging-artists-vol.1>
- Street Art in Madrid** <http://www.escri toenlapared.com/2012/01/daniel-decalle-plaza-de-cabestreros.html>  
January 2012
- Impossible Colour** "The Cultural Project 1500 m2" in Warsaw, Poland,  
7<sup>th</sup> - 10<sup>th</sup> Oct 2011  
<http://www.impossiblecolour.com/exhibitions/impossible-colour-warsaw/>

## SKILLS

- Personal:** Creative, flexible and with a lot of initiative, good team worker and used to international environments, these qualities have given me the chance to work on positions focused on improving communication between different teams.
- Computing:** As a computing scientist I have worked on IT, Consulting and academic environments. I have a deep understanding of technology and know how to use it to achieve practical goals.  
Computer languages I have used: C++, C#, Java, PHP, Javascript, HTML, Perl...
- Photography:** I have very strong foundations on photography and have experience as photographer and assistant. I have used digital SLR, medium and large format traditional cameras. Good understanding of studio and location lighting.

## OTHER

- Published Papers:** B. Kirkpatrick, C. Santos Armendariz, R. M. Karp, and E. Halperin. (2007)  
HaploPool: Improving Haplotype Frequency Estimation through DNA Pools and Phylogenetic Modeling  
*Bioinformatics*, Vol23, No22, pp3048-3055.
- Oswaldo Velez-Langs and Carlos Santos (2005)  
Recommender System: A Genetic Algorithms Approach  
*Revista Industrial Data*, Vol9, No1, pp23-31.
- Interests:** Contemporary art, literature and cinema.  
Chess, boxing and rock climbing
- References:** References available on request